Music development plan summary: Burghill Community Academy

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	September 2024
Date this summary will be reviewed	September 2025
Name of the school music lead	Elizabeth Potter
Name of school leadership team member with responsibility for music (if different)	n/a
Name of local music hub	Encore Music Services
Name of other music education organisation(s) (if partnership in place)	-

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

HOW MUSIC IS TAUGHT

For pupils in key stage one and key stage two, the equivalent of an hour per week of music is timetabled throughout the school year. Pupils are taught in discrete weekly lessons through a mixture of PPA cover and class teacher sessions. For pupils in the Early Years, music is an integral part of the school day, as well as being delivered specifically through the Expressive Arts and Design element of the EYFS curriculum.

KS1 and KS2 follow the schemes of work provided on Kapow, and all staff have received training on how best to implement this in the classroom. The Kapow Primary scheme aligns with the National Curriculum and provides teachers with lesson-by-lesson support for each year group in the school. It is ideal for specialist and non-specialist teachers and provides lesson plans, assessment, clear progression, and engaging and exciting whiteboard resources to support every lesson. The scheme supports all the requirements of the national curriculum.

As teaching and learning in the EYFS follows a different format to the rest of the school, our music curriculum should reflect this. Carefully planned sessions have been cross-referenced with the Kapow Scheme to ensure complete coverage and progression into KS1.

How the scheme is structured

Kapow Primary's Music Scheme takes a holistic approach to music, in which the individual strands below are woven together to create engaging and enriching learning experiences:

- Performing
- Listening
- Composing
- The history of music
- The inter-related dimensions of music

Each unit combines these strands within a cross curricular topic designed to capture pupils' imagination and encourage them to explore music enthusiastically. Over the course of the scheme, children are taught how to sing fluently and expressively and play tuned and untuned instruments accurately and with control. They learn to recognise and name the interrelated dimensions of music – pitch, duration, tempo, timbre, structure, texture and dynamics – and use these expressively in their own improvisations and compositions.

In addition to this, we encourage and support music through our partnership with Encore Music Services, who provide small group and individual peripatetic lessons.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Children who choose to, access piano or guitar lessons, which are delivered by our peripatetic teaching staff. Parents are invited to talk to the school if they require support with accessing these opportunities.

Key Stage Two pupils are invited to attend our school choir, which is available to all abilities. They are committed to weekly after-school rehearsals throughout the Autumn Term, alongside selected lunchtime rehearsals during specific performances across the school year. These children perform in assemblies and selected events, such as our 2024 Whole School Community Event. They also enjoy our annual Young Voices performance at the Resorts World Arena in Birmingham.

All KS2 children also perform to our local Retirement Club at Christmas time.

We welcome any opportunity to celebrate music at Burghill, participating in national events such as the Sing Up, as well as offering opportunities to our forces families to take part in more local events like the ABF Concert in the Cathedral.

Pupils who achieve qualifications and graded certificates are recognised during whole school celebration assemblies.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise.

Listed below are the events our children enjoy participating in:

- Harvest Festival performances to the Retirement Club and to parents in our celebration assembly
- Selected KS2 children trip to a West End show in London (Oct 2023 Frozen; Oct 2024 – Wicked)
- Christmas performance and Christingle service at St Mary's Church, Burghill
- ABF Concert at the Cathedral
- Young Voices concert at Resorts World Arena Birmingham
- Music on the Move Visit from HCA students to perform for the Final Main Project whole school participation
- KS2 Musical Theatre after school club
- KS1 Cheerleading after school club
- Y5/6 Moving Targets Courtyard Theatre
- Whole School Community Event KS2 choir performance
- Piano students 'play in class' event
- Hereford Music Festival performances
- Singing for Wellbeing Hereford Cathedral (2025)
- KS1 Sing Up
- Whole School summer performance
- Piano Showcase performances from our pupils learning to play the piano to their parents and carers

In the future

This is about what the school is planning for subsequent years.

- Regular whole-school singing practice / assemblies
- Whole class instrumental lessons in LKS2
- From September 2024, we will be adding guitar lessons to our offer for pupils
- Look into peripatetic lessons for a school band
- Secure an allocated location within the building for peripatetic sessions