	CYCLE A (1)					

Theme / Term	Autumn 1: Egyptians			Autumn 2 - Antarctica		
Planning Sequence	Cinderella of the Nile	The Story of Tutankhamun		Shackleton's Journey	Winter's Child	Additional coverage:
Length	15 Sessions 3 Weeks	15 Sessions 3 Weeks		15 Sessions 3 Weeks	11 Sessions 2+ Weeks	Bonfire Night; Remembrance Day; Christmas
Outcomes	Own version narratives Descriptive passages, how to guides, letters, discussions, non-chronological reports	Non-chronological reports Retelling, character description, book review		Newspaper report; Packing lists (justifications), letters (formal and informal), setting description, interviews, diaries, dialogue	Fantasy story sequels Postcards (recount), dialogue, setting descriptions as letters, retellings	
Theme / Term	Spring 1: Rainforests/Maya			Spring 2: Art/DT Projects		
Planning Sequence	Ever-Changing Earth	The Mysteries of Harris Burdick		The Tin Forest	Our Tower	Additional coverage:
Length	3 weeks 15 sessions	15 sessions 3 weeks		15 sessions 3 weeks	3+ weeks 15 sessions	
Outcomes	Narrative sequel as class book; Informal letters, explanatory leaflets, list poems, dictionary of terms	Extended fantasy narrative; Setting description, short first person narrative, dialogue, action scene		Persuasive information leaflets Persuasive posters, information leaflets, postcards, diaries, wishes, setting descriptions	Extended fantasy narrative Poems, setting descriptions, diary entries, dialogue, letters of thanks	
Theme / Term	Summer 1: Rivers			Summer 2: How Have Children's Lives Changed?		
Planning Sequence	Flotsam	Jabberwoky	Additional coverage:	Granny Came Here on the Wind rush	Until I met Dudley	Additional coverage:
Length	3 weeks 15 sessions	10 Sessions 2 Weeks		15 Sessions 3 Weeks	10 Sessions 2 Weeks	
Outcomes	Sequel (mystery narrative) Postcards, setting descriptions, non- chronological reports, message in a bottle letters	Nonsense poems Performance poetry, explanatory descriptions	Recount:	Factual report on Windrush generation; Informal letters, factual	Two explanation texts - formal and informal Letters, short explanatory paragraphs	

				statements, future aspirations, postcard, diary entry, a speech, quotations	

CYCLE B (2)					

Theme / Term	Autumn 1: Prehistoric Britain			Autumn 2: Romans	
Planning Sequence	The First Drawing by Mordicai Gerstein	The Pied Piper of Hamlin Michael Morpurgo	Additional coverage: Instructions	Escape from Pompeii	Under review	Additional coverage: Bonfire Night; Remembrance Day; Christmas
Length	10 sessions 2+ Weeks	15 Sessions 3 Weeks		16 Sessions 3+ Weeks	
Outcomes	Character description, diary entry, recount, speech bubbles	Own version myths/legends Writing in role, information reports, adverts, formal letters		Newspaper reports Setting descriptions, diaries, letters, thought bubbles	

Theme / Term	Spring 1: Volcanoes			Spring 2: British Invasions	
Planning Sequence	How to Live Forever	Under review	Additional coverage:	The Selfish Giant	The Last garden	Additional coverage:
Length	15 Sessions 3 Weeks			15 Sessions 3 Weeks	15 Sessions 3 Weeks
Outcomes	Prequels Lost posters, letter of warnings, character and setting descriptions, instructions			Own version narratives about kindness Letters, first person recounts, diaries, letters, posters, reports	Own version extended narrative Setting descriptions, advertisement/ poster, retelling, instructional flyer, social media updates, dialogue

Theme / Term	Summer 1: Settlements			Summer 2: Where does our food come from?	
Planning Sequence	Black Dog	Varmints	Additional coverage:	Pride: The Story of Harvey Milk and the Rainbow Flag	Iron Man	Additional coverage:
Length	15 Sessions 3 Weeks16	Sessions 3+ Weeks		10 Sessions 2 Weeks	15 Sessions 3 Weeks
Outcomes	Own version 'suspense' narratives Postcards, dialogue, retellings, descriptions	Explanations Descriptive comparisons, retellings, setting descriptions, poetry		Biographies of Harvey Milk Thought bubbles, speech, simple leaflets	Mystery narratives Character descriptions, short news reports, letters of advice, menus (using descriptive devices), poetry