

SYCAMORE - CYCLE A (2024/25, 2026/27...)

Autumn

Planning Sequence	The Wind in The Wall by Sally Gardner	Hidden Figures by Margot Lee Shetterly	Hidden Forest by Jeannie Baker	Some Places More Than Others by Renee Watson
Length	3 weeks (15 sessions)	3+ weeks (17 sessions)	3 weeks (15 sessions)	2 weeks (10 sessions)
Outcomes	Extended Gothic Narrative Horror film poster, figurative writing, character/setting descriptions, old English letter, dialogue	Memoirs Reports, formal and informal letters, diaries, character descriptions, journalistic writing. *LINKS TO BHM*	Balanced Discussion Artwork descriptions, thought bubble, diary entry, research notes, non-chronological reports.	Poems With Similar Structure Summaries, analysis and performances.

Spring

Planning Sequence	The Princess' Blankets By Carol Ann Duffy	Rain Player by David Wisniewski	Suffragette, The Battle for Equality by David Roberts	Otto, Autobiography of a Teddy Bear by Tomi Ungerer
Length	3 weeks (15 sessions)	3 weeks (15 sessions)	2 weeks (10 sessions)	2 weeks (10 sessions)
Outcomes	Own Version Fairytale Retellings, diary entries, informal letters, descriptions, persuasive adverts, formal speeches.	Analytical Essay Instructions, poster, missing scene, diary, newspaper, debate.	Persuasive Campaign Formal letters, diary entries, balanced arguments, speeches, short news report.	Historical Narratives Character descriptions, missing scenes, newspaper articles.

Summer

Planning Sequence	The Odyssey by Gillian Cross	Curiosity by Markus Motum	Stonewall by R. Sanders & J. Christoph	The Arrival By Shaun Tan
Length	4 weeks (20 sessions)	3 weeks (15 sessions)	3 weeks (15 sessions)	3+ weeks (17 sessions)
Outcomes	Epic Stories Speeches (proclamation, persuasive, soliloquy), dialogue, missing scenes, postcards, adverts.	Expanded Explanations NASA proposals, information labels, short explanations, NASA logs, news reports.	Visitor's Guide Adverts, short news reports, protest banners, writing in role. *LINKS TO PRIDE MONTH*	Extended Narratives Letters, lists of rules, character descriptions, diaries, short scripts, short reports, guides.

SYCAMORE - CYCLE B (2025/26, 2027/28...)

Autumn

Planning Sequence	Paradise Sands by Levi Pinfold	Freedom Bird By Jerdine Nolen	Alte Zachen: Old Things by Ziggy Hanaor	The Promise By Nicola Davies	
Length	3 weeks (15 sessions)	3 weeks (15 sessions)	3 weeks (15 sessions)	2 weeks (10 sessions)	
Outcomes	Narrative Prequel Descriptive story opening, informal note of advice, formal letter in role, descriptive retelling, conversation between characters, book review.	Biographies Writing in role, thought bubbles, dialogues, postcards, recounts, poems. *LINKS TO BHM*	Analytical Essay Character descriptions, flashbacks, diary entries in role, short autobiographies.	Sequels to Continue the Cyclical Story Experimentation with figurative language, reports.	

Spring

Planning Sequence	The Three Little Pigs Project By The Guardian	The Whale By Ethan & Vita Murrow	Firebird By Saviour Pirotta & Catherine Hyde	Can We Save The Tiger? By Martin Jenkins	
Length	2+ weeks (12 sessions)	3 weeks (15 sessions)	2 weeks (10 sessions)	3 weeks (15 sessions)	
Outcomes	Discussion Texts News reports, persuasive speeches, interview scripts, diaries, debates, narratives.	Film Pitch Reported speech, speech and thought bubbles, description, recount in role, letter to a newspaper editor.	Fairytales Narratives Formal letters, retellings, character descriptions.	Discussion Texts Letters, explanations, persuasive posters, speeches, simple poems.	

Summer

Planning Sequence	Romeo & Juliet By William Shakespeare	Kaspar, Prince of Cats By Michael Morpurgo	The Invention of Hugo Cabret Brian Selznick	Origami Yoda By Tom Angleberger	
Length	3+ weeks (15 sessions)	3 weeks (15 sessions)	2 weeks (10 sessions)	3 weeks (15 sessions)	
Outcomes	Playscripts Diaries, letters, narratives, character descriptions, balanced arguments. *LINKS TO SHAKESPEARE DAY*	Newspaper Articles Character descriptions, reports, letters, advertising leaflets, balanced reports.	Biographies Diary entry, journalistic writing, flashback narrative, speech, discussion, letter, film critique	Discussion Texts Instructions, persuasion, diaries.	